Army Newspaper Hits Cartoon In Italian Newspaper

Black Dispatch
Oklahoma City, Okla.
2-11-45

ROME, (ANP) — A local weekly newspaper was editorially rebuked last week by the Stars and Stripes, the official army newspaper, for printing a cartoon showing an American Negro soldier wearing new shiny combat boots surrounded by barefoot Italians.

The cartoon, said to have been in Pettirosse, a subsidiary of the Socialist daily Avanti and described by Stars and Stripes editors as "offensive" and "shocking," represented the Negro soldier as saying, "And to think that I, who am not

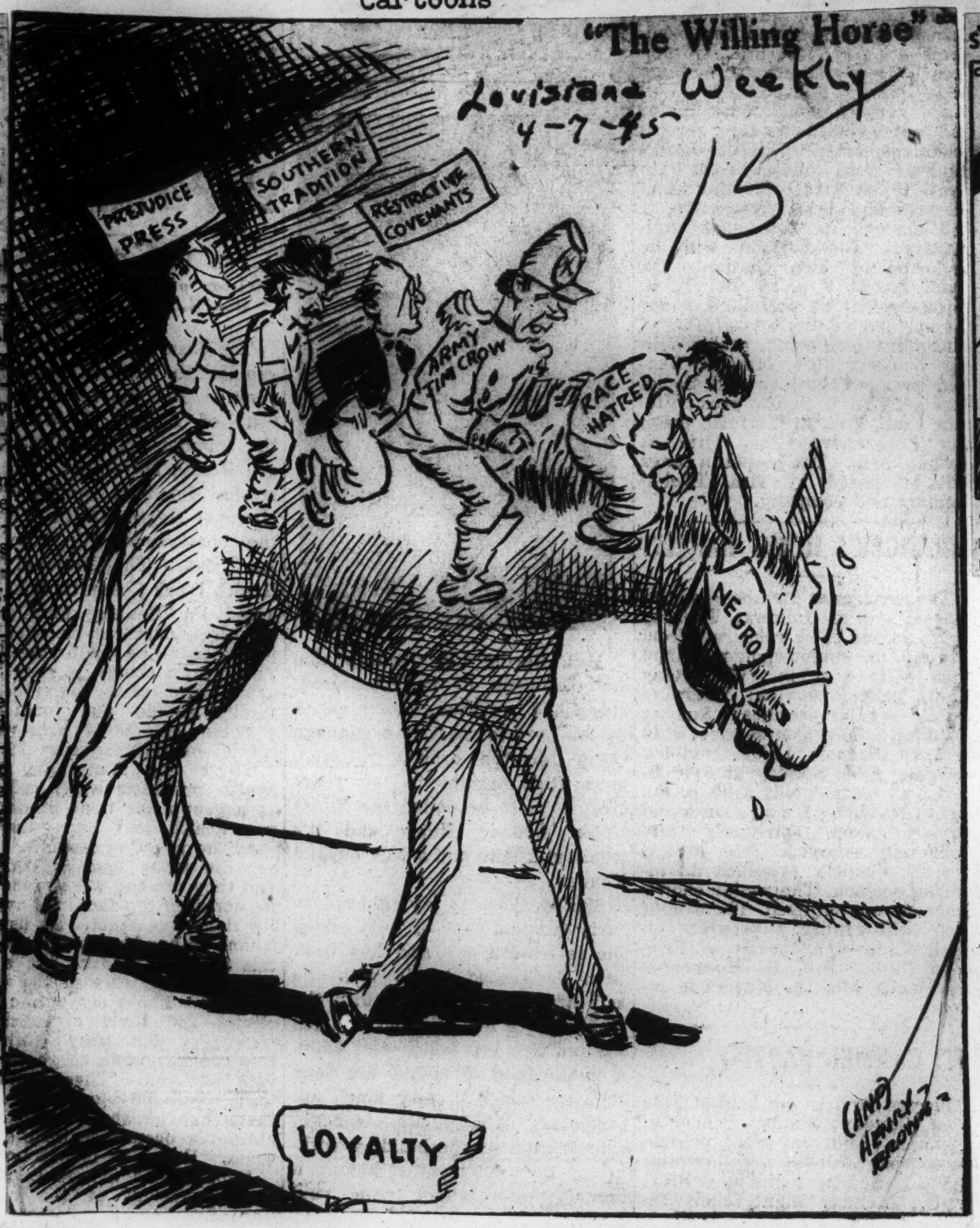
"The thousands of Negro soldused to them, am forced to wear them."

2-16-45

iers in Italy are citizens of the United States," replied the heated editorial from the army's newspaper. "Many of them are living in the cold and discomfort of the Italian front, and some are being wounded and killed.

"The Negro soldier is fighting like all other Americans against fascism and Nazism and for a peaceful democratic world. He is fighting and dying to help liberate the rest of Italy.

"The American Negro is not a stranger to shoes, literacy or ideas of democracy. If Italians don't have shoes, it is certainly not because any allied soldier has them."



"I'm proud to say that there is no racism in our community even though it's restricted."

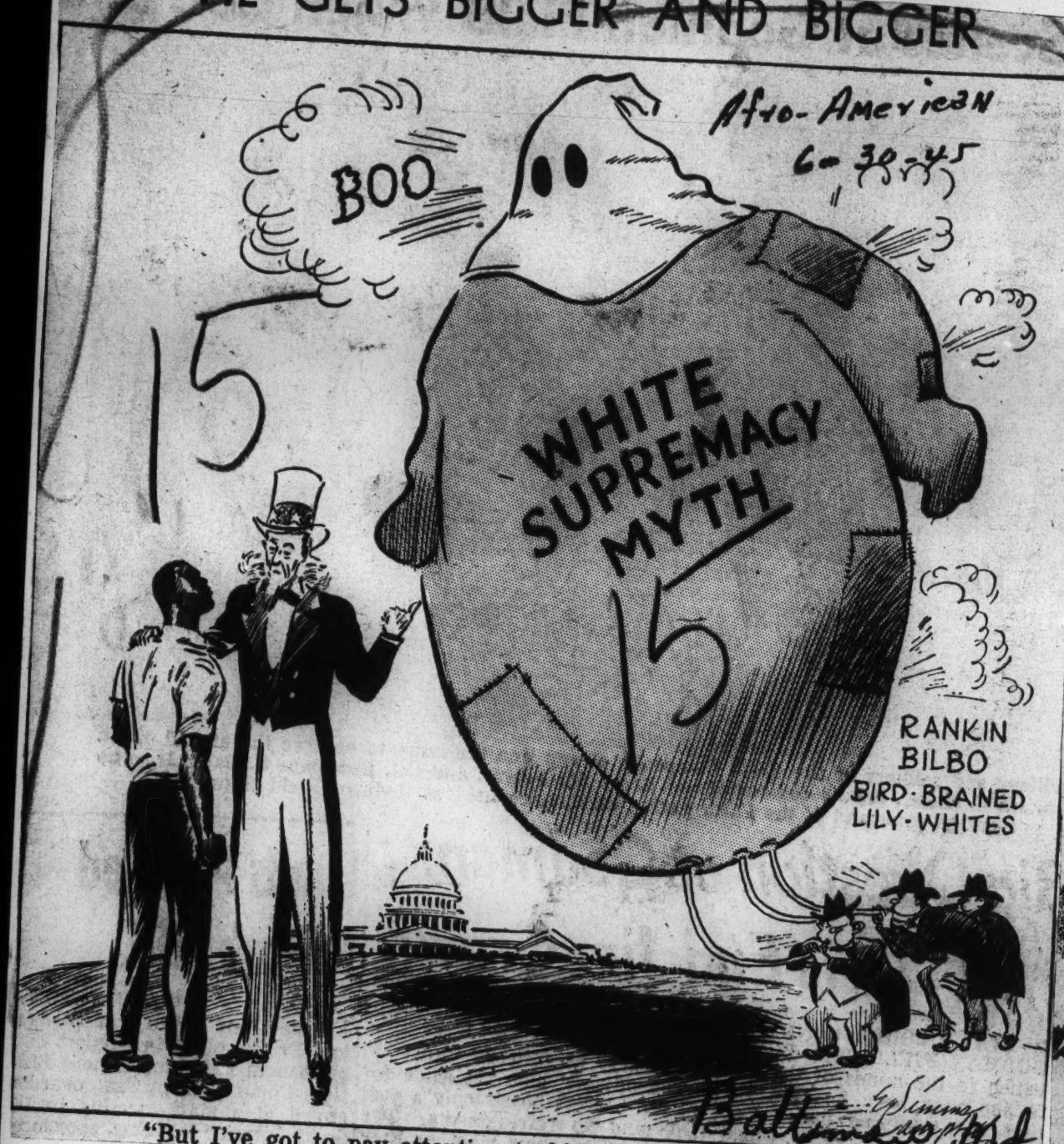
Reason Can't Defend
—Nor The Sword Maintain

HOW LONG IS THIS ACT GOING TO LAST?

15-1945

Cartoons

HE GETS BIGGER AND BIGGER



"But I've got to pay attention to him, son. Look how BIG he is."

IF THIS BILL PASSES YOU WILL HAVE TO STICK SOME JEWS AND N—— IN YOUR OFFICES!!

THESE GENERALS LIE THE NEGRO SOLDIER IS A COWARD!!

FEPC BILL TO PASS IS OUTLOOK

(MISS) BILBO

LIES LIES

(MISS) EASTLAND

WHAT THE GENERALS SAY:

GEN. IRA C. EAKER — THE 99th FIGHTER SQUADRON AND THE 332d FIGHTER GROUP HAVE WON A PLACE ON THE GREAT AIR FORCE TEAM — THEY DEMONSTRATED THE STUFF FROM WHICH CHAMPIONS ARE MADE...

GEN. DWIGHT D. EISENHOWER — I HAVE SEEN NEGRO SOLDIERS IN THIS WAR AND THEY HAVE RENDERED VALUABLE SERVICE — 2000 OF THEM VOLUNTEERED FOR FRONT LINE SERVICE IN GERMANY —

GEN. MATT CLARK — THE NEGRO TROOPS SERVED MANY ROLES...

GEN. TERRY ALLEN — WE ARE PROUD OF YOU —

GEN. N. S. EDDY — THEY HAVE ADAPTED THEMSELVES TO THE FRONT — THEY ARE CONFIDENT —

THIS CHARTER MUST BE RATIFIED AT ONCE!

CONNALLY (TEXAS)

'FRISCO CHARTER GUARANTEEING JUSTICE FOR ALL PEOPLES

(ANP) HENRY BROWN 7-21-45

Louisiana Weekly

The South Has The Spotlight

"WHERE HITLERISM SURVIVES"

VON RANKIN

FEPC

BILBO

CONGRESS

Jim Daly w/ Walter

H.L.

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7-2-45

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Louisiana Weekly

The South Has The Spotlight

"WHERE HITLERISM SURVIVES"

VON RANKIN

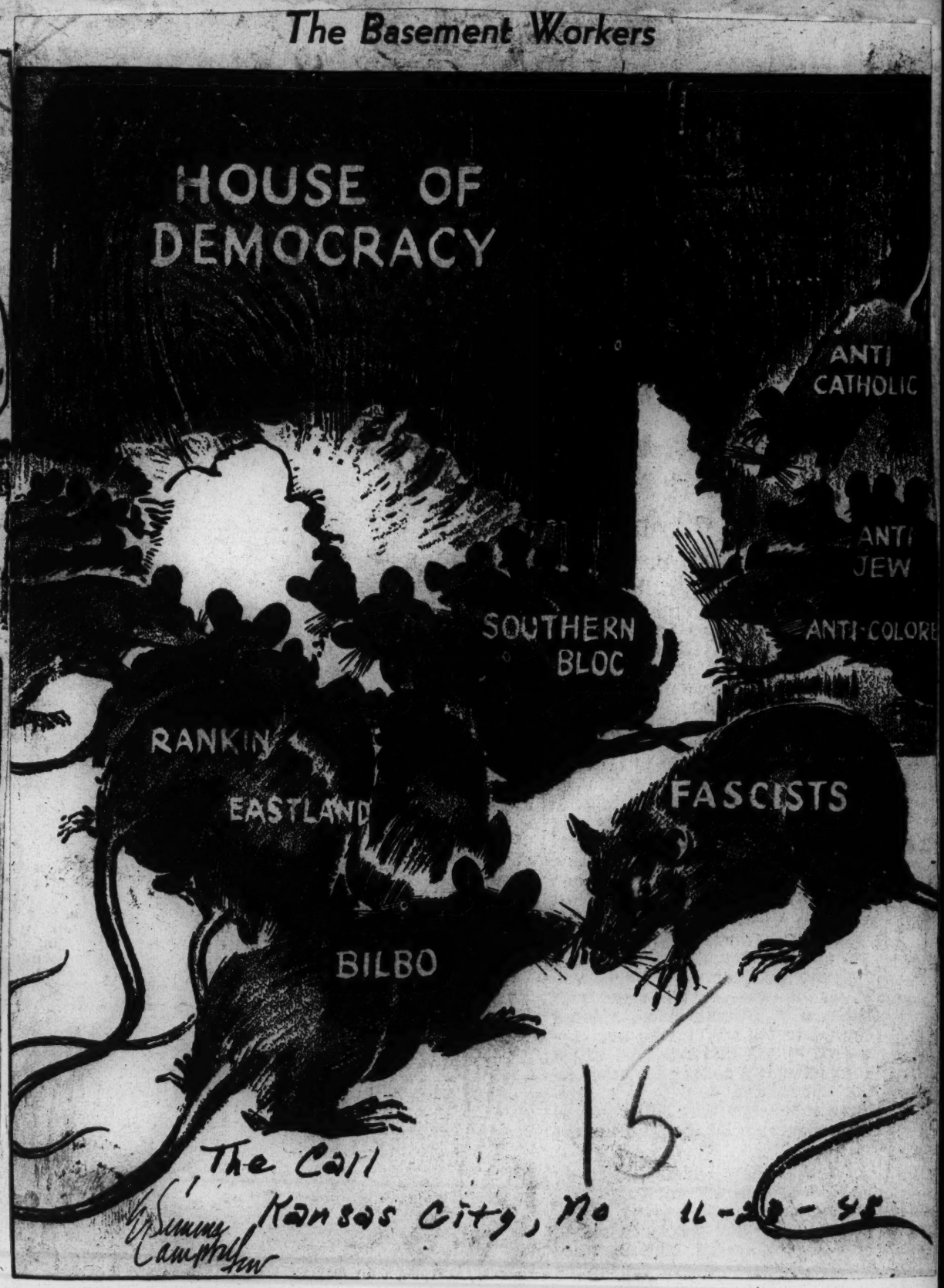
FEPC

CONGRESS

The Daily Worker

14-1945 Cartoons

"IF HITLER CAME TO MISSISSIPPI"
The Black Dispatch
Oklahoma City, Oklahoma
9-15-45
YOU STICK WITH US AND WE'LL MAKE YOU GOVERNOR
AND IF YOU KEEP ON LIKE YOU'RE GOING WE MIGHT EVEN ELECT YOU SENATOR!
SEND YOU TO CONGRESS!
"HERR" EASTLAND
"VON" RANKIN
"FUEHRER" BILBO
(CANP) MARGO



BILL MAULDIN'S CARTOON

The Chicago Defender

Chicago Ill. Copyright [illegible] by United Feature Syndicate

"I understand our congressmen are worryin' about democracy in the Balkans."

11-24-45

—from Chicago Sun

The afro american Baltimore MD.

12-15-45

Jimmy Campbell

Of Course the Progress Is Slower. Look Who's in Them.

Ebony Returns!

Afro American Baltimore Md

3-30-46

Will Eisner, creator of "The Spirit," cartoon strip, at work in his Wall Street office in New York.

Comic strip readers who follow "The Spirit" protested loudly when Ebony, the Spirit's assistant, was packed off to school recently to make room for a new assistant.

So loudly did they protest that Will Eisner, creator of the cartoon, has decided to continue Ebony.

In a letter to Carl Murphy, AFRO president, he said, "While my original intention was to introduce a new character, ardent protests from Ebony's following forced me to abandon the idea.

"Accordingly, I am continuing with Ebony as before."

The AFRO had written to Mr. Eisner when Ebony was sent off to school, saying:

"We who are colored are sometimes embarrassed by the stereotypes which some people use in referring to those of us who are disadvantaged.

Dignity and Intelligence

"There has been dignity and intelligence in Ebony. He has not always been portrayed as a devotee of jazz and referred to as a player of dice, eater of watermelon and the wearer of a bandanna.

"You have made a contribution to good, clean fun."3-30-46

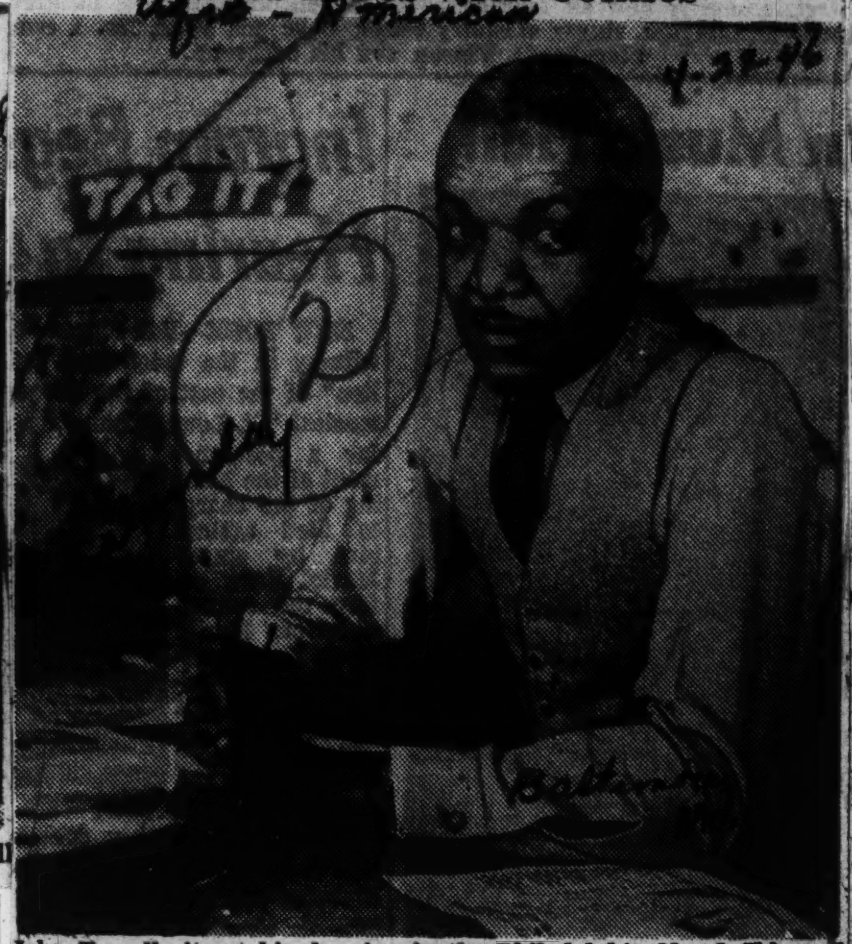
The cartoonist thanked the AFRO for "your inspiring letter of encouragement" and sent along an original sketch of The Spirit and Ebony, which is reproduced here.

Ebony and The Spirit back together. Cartoonist Will Eisner thanks the AFRO for encouragement in keeping his character Ebony free from stereotyped behavior.

Saves Lives with Comics

Afro - American

4-27-46



John Terrell sits at his drawing in the Philadelphia Naval Shipyard where he is a safety officer, with the special title of illustrator. Beginning at the "yard" in 1941 as a laborer, he was placed in his present job after a naval officer noticed his skill in transcribing ideas on safety to the graphic medium of hard-hitting posters.

Cartoonist Saves Lives, Sells Bonds With Comics

Afro-American Baltimore, Md.

PHILADELPHIA

Most comic-strip addicts are not on familiar terms with Dora Droop, Yappy, Paul N. Yankee or Lester Lukewarm. 4-27-46

However, they are real people to the electricians, welders, machinists and other craftsmen at the Philadelphia Navy Yard, which now goes under the post-war name of the Philadelphia Naval Shipyard.

And even more alive is John H. Terrell of 763 N. 40th St., the safety officer-cartoonist, who has been at the "yard" since 1941. His job is to make his fellow-workers safety-conscious to the point that at day's end they won't find themselves a finger, an eye or a foot short.

Posters Aided Bond Sales

That is where his characters serve him—on the many poster's he has drawn. When bond-selling was at its peak, it was—and is now—his job to help induce the shipworkers to buy and hold bonds.

His work appears in "Safety Review,' a monthly published by the Navy Department Safety Office; the "Safety Bulletin," published by the U.S. Compensation Commission, and other magazines, giving him national recognition.

He became a safety officer in 1943, two years after he went to the Naval shipyard as a laborer.

A natve of Williamsport, Pa., he received his training at the School of Industrial Arts and the Graphic Sketch Club, where he was an honor student. Saturday

After two years on the staff of a weekly newspaper, from which he resigned in 1934 to give full time to free-lance cartooning, he made his first professional sale, when Judge accepted one of his humorous cartoons.

He believes that he will have reached that pinnacle of cartooning achievement when some national syndicate accepts a yet unnamed and unstarted comic strip from him. 4-27-46

In the meantime, there are countless numbers of fingers and eyes to be saved and a lot more bonds to be sold and held.

This is Ebony, a Will Eisner created comic strip character. Is [illegible] in the face or is he a pat on the back?

"His very physical characterizations, coupled with his name, were enough to regurgitate my intellectual stomach.

"Since the Spirit seems to be engaged chiefly in sleuthing, Mr Eisner would have found it necessary to strain points in order to have Ebony doing much as his alleged assistant, aside from helping him, instead of engaging in stereotyped practices.

"Moreover, had Mr. Eisner entertained the remotest desire to have given his character a name, it struck me as he endowed him with a body, instead of ascribing to him deliberate and calculated physical characteristics which would put a baboon to shame. Talk about dignity and intelligence!"

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Will Eisner's character Ebony a slap in our faces or is he
ur backs? Baltimore, Md.
ly the AFRO published a letter from Mr. Eisner who cre-
Spirit," comic strip in which Ebony is featured. The car-
d decided to pack Ebony off to school and introduce a new
, Blubber from the North Pole.

Eisner wrote, "Ardent protests from Ebony's following forced
bandon the idea." Sure enough, Blubber went back to the
ole last week and Ebony was welcomed back with a party.

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FRO wrote Mr. Eisner the
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"It seems to me that white peo
ple in general and Will Eisner in
particular have gone out of their
way to stress and exaggerate our
differences, but the AFRO pub
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melon and the wearer of a ban
dana.
"You have made a contribution
to good, clean fun."
But James Stemons of Philadel
phia feels differently; he thinks
that Ebony is a "physical mon
strosity" and should be discon
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